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Wehrbein's idea of continuing along the same course, except reinforcing it very significantly with different changes. And what I wanted to do was build upon Senator Wehrbein's ideas. Really, I don't want to say things taken from Senator Pederson's bill but more from some of the thoughts that were generated by Senator Pederson's approach. One of the things this amendment does, it does two different things, one thing it does, it says that no state senator shall be appointed to the board of the State Fair, and traditionally, for many, many, many years in this Legislature, because this was a private corporation of sorts, somehow back before I even came into the Legislature it was a tradition to have one or two members of the Legislature on the board. And I want to state emphatically that this is not meant to be critical of anyone who's ever served on that board, much less those who have served upon it recently. But the idea is that we're trying to set up this board so that it is more receptive and can accept state funds for construction and even state funds for operation, and in that process they'll be competing for funds, for example 309 funds, from that committee and it seems to me that in order to have as clean a process as possible you don't want to create an impression that one of the entities that's competing for funds has state senators on its board. So the whole idea is to make them equal like to everybody else who's applying for funds and to give them no perceived advantage, so that's the one thing that it does. The other thing that it does is add two board members. One is the chancellor of the University of Nebraska and his or her designee, and the other is the Chairperson of the Nebraska Arts Council. And the reasons that I wanted to suggest these two people on the board is twofold. First of all, the university is...has a large area adjacent to the state fairgrounds and Devaney Sports Center is on the fairgrounds. The university is participating in the ice rink programs. There are a myriad of ways where there can be partnerships between the university and the State Fair Board that will have a very positive influence in building that State Fair, and I want to make the university feel like they're a player, make them involved in what the State Fair Board is doing, and do everything possible to get them psychologically geared to help the State Fair Board and to work conjunctively with them. I think they can be a great force for the renovation of the State Fair. And the other...the other